

Tune In

Raleigh Area Flute Association

September 2001

Bart Feller Opens 2001 – 2002 Season

Bart Feller is principal flutist of the New Jersey Symphony Orchestra, as well as the Stamford Symphony and Solisti New York. He has appeared as concerto soloist with the Philadelphia Orchestra, St. Paul Chamber Orchestra, Jupiter Symphony, and at the Colorado and OK Mozart summer festivals. He has also performed with the Chamber Music Society of Lincoln Center, the New York Philharmonic, Orpheus Chamber Orchestra, Bargemusic, and at the Marlboro Music Festival. He is a graduate of the Curtis Institute of Music and is on the faculty of Rutgers University. His solo CD, *Elysian Fields*, is available at www.bartfeller.com.



Bart Feller

Korean-born pianist Jae Hwang received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from Mason Gross School of the Arts, Rutgers University under Samuel Dilworth-Leslie. At Mason Gross, she was recipient of the Joe Scholarship, the Music Excellence, and the Burian Awards for High Academic Achievements. As a soloist

and chamber musician she has performed in music festivals held at Rutgers, Round Top (Texas), Fontainebleau (France), Oriolo Romano (Italy), and in the country of Colombia. As the recipient of many awards and prizes, she

SEE PAGE 3, BART FELLER MASTERCLASS

NFA Convention Highlights

The National Flute Association's 29th annual convention was held August 16 – 19 in the heart of downtown Dallas. This year's focus was *Perspectives: Performance and Pedagogy*, featuring a rich and varied palette of stimulating workshops, concerts, competitions, exhibits, new music reading sessions, and masterclasses. Geared to flutists of all ages and levels of ability, these annual conventions offer a myriad of opportunities to anyone who attends.

Throughout this issue of *Tune In* are some of the highlights enjoyed by some of our RAFA members who attended. Mark your calendar for next year's NFA Convention, to be held August 15 – 18, 2002 in Washington, D. C. See the NFA website at www.nfaonline.org for details throughout the year.

Christine Gustafson Awarded Fulbright Scholarship

RAFA member Christine Gustafson, professor of flute at the East Carolina University (ECU) School of Music, has received a professional Fulbright Scholar award for the 2001 – 2002 academic year. The award, named in honor of the late Senator William Fulbright of Arkansas, long-time chair of the Senate Foreign Relations Committee, includes a grant to spend the year performing and working abroad as a representative of the American people.

Christine will spend her year in Taiwan, performing selected flute music of contemporary American composers with local musicians as well as working with Taiwanese composers currently

SEE PAGE 6, CHRISTINE GUSTAFSON

Bart Feller Concert and Masterclass		Sunday, September 23
Concert: 2:00 to 3:00 P.M.	Carswell Concert Hall	
Masterclass: 3:15 to 5:15 P.M.	Wainwright Music Building	
RAFA members free; general admission \$10	Meredith College, Raleigh	
Concert		
<i>Bart Feller, flute</i>		<i>Jae Hwang, piano</i>
Andante in C, K. 315	W. A. Mozart	
Rondo in C (originally for violin)	W. A. Mozart	
Sonata in b minor, Op. 3, No. 2	Michel Blavet	
I. Andante e spiccato II. Allegro III. Minuetto con Variationi		
Nocturne et Allegro Scherzando	Philippe Gaubert	
Dance of the Blessed Spirits	C. W. Gluck	
Elysian Fields	Robert Maggio	
Air Napolitaine	Genin	
Masterclass		
Flutists Mandy Black, Ellie Chaika, Wayla Chambo, and Lori Huberman will participate in the masterclass.		

Flute Choirs

RAFA's flute choirs will begin rehearsing on Sunday, September 16, 2:00 - 4:00 P.M. at the Jaycee Park Center, 2405 Wade Avenue, Raleigh. New members are welcome.

Rehearsals are held the 1ST, 3RD, and 5TH Sundays of each month, with performances in December and May. Flute choir fee is \$30 per semester (in addition to RAFA membership dues).

For more information, call Rosene Rohrer at (919) 781-3225.

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Review and Contest

The 16TH annual Review and Contest will be held the afternoon of Sunday, November 11 at Highland United Methodist Church, 1901 Ridge Road, Raleigh. The event is open to students (elementary through university) and adults (Review only).

Information and registration forms have been mailed to teachers for use with their students. All information is also available at RAFA's web site at www.RaleighFlutes.org. Each participant prepares two solos - one required and one choice - from this year's music list. Registration deadline is October 1, 2001.

Please remember that only original music is accepted at the Review and Contest - no photocopies! Accompaniment is required for divisions 7 and 8, unless the piece is written for flute alone. Winners of the Contest will perform at the Flute Fair on Saturday, November 17.

If you have questions, please contact Contest Coordinator Kim Allemang at (919) 873-0603 or send an e-mail to contest@RaleighFlutes.org.

Meet Sarah Harvey

Sarah is RAFA's student representative

My name is Sarah Harvey, and I am a senior at Green Hope High School. I have played the flute for eight years, and have participated in various band programs, flute ensembles, and musical groups for many years. I also have experimented with playing other instruments, including the piano, clarinet, and most recently, the oboe. I began studying the flute as a Suzuki Method student and have attended many Suzuki camps and workshops. I have participated in the Raleigh Area Flute Association's yearly Review and Contest throughout my musical career and have taken part in the masterclasses and members' recitals several times. I currently study with Donald Adcock and participate in the marching band at Green Hope, where I am the flute section leader.

While I was off from school this summer I had the opportunity to take a trip across the Atlantic to France with the French club at my high school. During my ten day stay, I visited many of the main sights in Paris, and small towns such as Nice on the Mediterranean. It was quite an experience! I also spent much of my summer researching universities and trying to decide where I want to attend college next year.

Besides my involvement in music, I also have a great interest in animals and have many pets and enjoy working at PETSMART with animals and pet owners. I am taking many challenging science courses in school and plan on studying biology or zoology in college. Outside of school, I also like to spend time with my friends, go to movies, and shop, just like any other 18-year-old!

As RAFA's Student Representative, Sarah invites suggestions and comments from fellow student members. She can be reached by phone at (919) 467-1627 or by E-mail to SarahEHarv@netscape.net.



NFA Convention Highlights...

"First, Bonita Boyd's performances of the Neilsen *Concerto* and Paganini *Caprice* were incredible, musical and inspired.

Secondly, I enjoyed attending several exhibitor showcases, especially Eva Kingman's session on contra-alto and contra-bass flutes as well as her new design for all flutes that incorporates open holes and semi-tones for every note on the flute.

I was also interested in several vendors that demonstrated various computer tools and software packages.

Thirdly, I enjoyed the City of Dallas and the restaurants in the West End District. I would recommend Landry's to anyone who likes seafood."

Tom Mease
member of Raleigh Flute Choir

RAFA is supported by the United Arts Council of Raleigh and Wake County, with funds from the United Arts Campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts.

Brochures Available

Additional RAFA brochures are available for any students or friends who may want to know about RAFA. Students, you could hand them out to fellow band members. Adults, perhaps you know other flutists through work, church, or community music groups. This is a great way to let other flutists know about all the educational and performance opportunities RAFA provides local musicians.

To request extra brochures, call Rosene Rohrer at (919) 781-3225 or send e-mail to info@RaleighFlutes.org.

NFA Convention Highlights...

“For me, the highlights were Paula Robinson’s dramatic performance of *Blue Ridge Airs II* by Kenneth Frazelle, teacher at the N. C. School of the Arts; all the wonderful pedagogy sessions that re-energized me as a teacher; an exhilarating performance of Paul Schoenfield’s *Klezmer Rondos* by German flutist Michael Faust; and the beautifully performed Doppler duet by my former teacher Timothy Day and his wife Robin McKee, who were celebrating their 25th wedding anniversary!”

Rosene Rohrer
RAFA President
*Silver Fantasy Flute Choir director,
independent studio instructor,
and member of Raleigh Flute Choir*

NFA Convention Highlights...

“I especially enjoyed the workshops that focused on pedagogy. My favorite session was the workshop that featured the teaching of Marcel Moyse’s *24 Petite Etudes*. I believe that these etudes are very important for all flutists, and the workshop gave me some additional resources for the access of materials to aid in the teaching of these gems.”

Beth Kupsco
*general manager of Tar River Choral & Orchestral Society
flutist with Tar River Philharmonic Orchestra and
Tar River Symphonic Band
private flute teacher in Rocky Mount*

Fall 2001 RAFA Events

Sept. 16	2:00 – 4:00 P.M.	Flute Choirs Rehearse
Sept. 23	2:00 – 5:15 P.M.	Bart Feller Concert & Masterclass
Nov. 11	2:00 – 6:00 P.M.	Review and Contest
Nov. 18	9:30 A.M. – 5:30 P.M.	Flute Fair with Gary Schocker

BART FELLER MASTERCLASS ... CONTINUED FROM PAGE 1

received First-Prize in the *Marguerite Downey Memorial Piano Competition*, and the *Joanna Hodges Piano Competition* (Master Class Division), and was the winner of *Premio "Etruria"* at the *Corsi Internazionali "Etruria"* in Italy. In 1995, Miss Hwang recorded a CD with the marimbist Greg Giannascoli and performed and taught at *I Festival International de Musica* in Colombia, South America, during the summers of 1995 – 1999. As a member of the Beijing Quartet, she toured Colombia, receiving an enthusiastic review in *El Mundo*, as “presenting the best chamber music concert in the history of Medellin.” In 1998, she gave a debut recital at Weill Recital Hall, Carnegie Hall, as a winner of *Artists International Awards*. Recently, she worked as a staff accompanist at both Duke University and the University of North Carolina at Chapel Hill.



Jae Hwang

Raleigh Flute Choir

presenting ...



Fall Concert

• • • • •
Saturday
October 20
7:30 P.M.

Free Admission

Performing works by ...

J.C. Bach • Pessard • Albinoni • Joplin

Program will also include creative use of
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Photo from the Members' Recital in May, when RAFA surprised Rosene with a 15-years-of-service gift - a beautiful hand-made flute player.

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2001 – 2002 RAFA Board

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 Student Representative Sarah Harvey
 Member-at-Large (3 year term) Keith Lewis
 Laura Lombardo
 Patty Angevine

NFA Convention Highlights...

“I was only able to attend part of the convention, but the highlights for me were listening to bansuri flutist John Wubbenhorst, hearing Aralee Dorough’s beautiful tone in the American premiere performance of Salvador Broton’s *Concerto for Flute and Orchestra*, and helping one of my students choose a headjoint.”

Catherine LeGrand
*Silver Winds Flute Choir director,
 independent studio instructor in Cary*

NFA Convention Highlights...

“I especially enjoyed Paula Robison’s concert on Thursday evening, the extraordinarily high number of informative pedagogy sessions, and seeing all my flute friends.”

Helen Spielman
*independent studio instructor
 in Chapel Hill*



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 E-Mail: TomGreen@TomGreenFlutes.com

Flute Fair 2001

Saturday, November 17

9:30 A.M. – 5:30 P.M.

Highland United Methodist Church
1901 Ridge Road, Raleigh

RAFA Members: Free
General Admission: \$10

Check www.RaleighFlutes.org for updates and directions to the Flute Fair!

Flute Fair 2001 Schedule

9:30 A.M.	Registration and Exhibits open
10:00 – 12:00	Masterclass with Gary Schocker
12:00 – 12:30	Lunch (provided at small cost)
12:30 – 1:15	Workshop – <i>to be announced</i>
1:30 – 2:30	Contest Winners' Recital
2:00 – 2:45	Workshop on Breathing <i>Catherine LeGrand will lead this workshop as a follow-up to last year's popular session led by Alexa Still. Additional breathing exercises and tools will be demonstrated.</i>
3:00 – 3:45	Flute Choir and Small Ensembles <i>Bring your flute and play some exciting new compositions by our guest artist Gary Schocker.</i>
4:00 – 5:15	Concert by Gary Schocker

Guest Artist Gary Schocker

Gary will be available to teach one hour private flute lessons

Guest artist Gary Schocker of New York City is an accomplished soloist, chamber musician, teacher, and composer. Winner of numerous competitions, such as the Young Concert Artists, the NFA Young Artist, New York Flute Club, and East-West Artists Competition, he has performed with the New York Philharmonic, Philadelphia Orchestra, West German Sinfonia, and New Jersey Symphony. Gary's compositions include symphonic works, chamber works, and numerous solos.



Gary Schocker

Gary Schocker will be available for private flute lessons the weekend of November 16th – 19th, before and after the Flute Fair. Gary enjoys teaching high school and college students, as well as adults (including flute teachers!). The fee for a one hour lesson is \$125.

To sign up for an hour lesson, contact Rosene Rohrer at (919) 781-3225 or send her e-mail at drohrer123@pobox.com.

Volunteers Needed

Please call Rosene Rohrer at (919) 781-3225 to volunteer with food/snacks or registration. We especially encourage spouses or parents to volunteer an hour or two, so all flutists are free to attend the events.

Available lesson times:

Friday, November 16	4:00 P.M. to 9:00 P.M.
Saturday, November 17	9:00 A.M. and 1:00 P.M.
Sunday, November 18	9:00 A.M. to 12:00 NOON

*RAFA thanks the Wm. S. Haynes Co., Inc.,
sponsor of the Gary Schocker masterclass and concert,
for their support of the Flute Fair.*



Christine Gustafson

CHRISTINE GUSTAFSON

... CONTINUED FROM PAGE 1

writing for the flute and with the flutists performing their music. She will also spend approximately seven weeks undertaking similar activities in Mainland China. Her goal will be to bring the Taiwanese/Chinese repertoire back to the United States, where she will perform it and teach it to American flutists. Commenting on the award, Gustafson said: "I am

thrilled to have been selected to participate in the Fulbright program. It will give me a very special opportunity to take American flute music to Taiwan and to bring back to the United States a body of music that is currently unavailable in this country. This is a great honor."

Among the music Christine expects to perform while in Taiwan and Mainland China are several works written especially for her by up and coming American composers, including *Two for Christine* by Mark Lewis, and compositions by Bo Newsome, Kenneth Kreuzer and Stephen Jaffe.

Gustafson, who has been on the faculty at the ECU School of Music since 1993, was a 1995 winner of the National Flute Association Professional Performers Competition and has given solo and chamber music performances in the United States, Canada, Europe and Taiwan. She has premiered a number of new works, including Kreuzer's *Spiral Architect* and works by Lewis and ECU faculty member Edward Jacobs. In addition, she was a founding member of the Duo St. Caecilia, with ECU guitar professor Elliot Frank. She holds several degrees, including the bachelor of music degree from Indiana University, a master's from the Eastman School of Music, a doctorate in performance from the University of Texas at Austin and the Artist Diploma from the Hochschule für Musik und darstellende Kunst in Vienna, Austria.

NFA Convention Highlights...

"As always, I enjoyed the NFA Dallas convention and was especially delighted in performing with Sheridan Stokes. The evening concerts certainly displayed a lot of new and very interesting literature for the flute, beyond the 'standards' we typically hear and perform."

Linda Cykert
flute professor at Elon College
member of Greensboro Symphony Orchestra and
private studio instructor in Burlington



Photo from the June Flute Camp held at Cary Academy and directed by Catherine LeGrand and Rosene Rohrer. The flute campers enjoyed trying out all types of ethnic flutes. L to R: Suzanne Brennan, Katie Yang, Rachel Kurtz, Joyice Liu, Krysta Yellin, Katherine Buse, Kelsey Nix.



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July 2001 - June 2002

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City _____ State _____ Zip _____

Phone (Home) _____ (Business) _____

E-mail _____

Dues (check one)

Adult member \$25.00

Student member \$15.00

School _____ Grade _____

Flute Teacher _____

Family membership \$35.00

Corporate Sponsor \$75.00 (*enclose advertisement*)

Life Membership \$400.00 (*tax-deductible*)

Donation enclosed \$ _____ (*tax-deductible*)

Teachers

I teach private flute lessons. I am seeking new students.

I teach music at: home studio Other: _____

How would you like to be involved in RAFA?

Recital Performer:

Members' Recital (May 19, 2002)

Masterclass Performer:

Bart Feller Class (Sept. 23, 2001)

Gary Schocker Class (Nov. 17, 2001)

Review and Contest (Nov. 11, 2001)

Performer

Judge

Monitor

Planning

Other:

Flute Choirs

Fundraising

Registration at events

Refreshments

Publicity

Photography

Newsletter (writing articles)

Enclose check made payable to RAFA and send to:

RAFA
3809 Midlakes Drive
Raleigh, NC 27612

Tune In

www.RaleighFlutes.org

Be sure to get the latest information on RAFA events and more at the RAFA web site!

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RAFA

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Items of interest may be submitted
for publication by calling (919) 781-3225 or
sending e-mail to TuneIn@RaleighFlutes.org.

Deadline for next issue is October 10, 2001.

Have You Paid Your RAFA Dues?

Unless you paid your dues for the 2001 - 2002 season, this will be your last issue of *Tune In*. Act now to continue to receive *Tune In* plus free admission to RAFA master classes, workshops, concerts, flute fair, and other activities scheduled throughout the year. Teachers, please encourage your students to join now so they can participate in the Review and Contest coming up in November. Use the enclosed membership form on page 7.

Our records show that you:

- Have already paid for 2001 - 2002.
- Have not yet paid for 2001 - 2002.

