

# Tune In

Raleigh Area Flute Association

February 2002

## Amy Zuback Concert and Workshop

Amy Zuback, chair of the National Flute Association (NFA) Pedagogy Committee, teaches flute at Oklahoma Christian University, theory and history at the University of Central Oklahoma, and maintains an active private studio. A chamber music enthusiast, she performs with the *Arioso* flute and harp duo and the Edmond Chamber Players. At the 2001 NFA Convention, she coordinated and participated in numerous pedagogy workshops, including one titled *Creating Stress-Free Studio Policies*, sharing strategies developed during nearly twenty years of studio teaching.

Amy was instrumental in helping to produce *Selected Flute Repertoire: A Graded Guide for Teachers and*

*Students*, which will be available for RAFA members at the March 10 workshop (\$5). The resource booklet classifies the best teaching pieces of the flute repertoire into ten levels of careful and logical study. Included for each level of study are skills needed, characteristics of the music (range, rhythms, meters, etc.) and the particular focus of learning. This is a handy resource for students and teachers alike!

Amy's concert, a lecture-recital of pedagogical materials, will feature many new pieces listed in the *Selected Flute Repertoire*. The concert, accompanied by pianist Nancy Whelan, will include works by Lili Boulanger, Michael Rose, Joseph Horowitz, Karen Street, Elliot Weisgarber, Robert Dick, Alain Crepin, and Richard Rodney Bennett.

Following the concert, the pedagogy workshop will be divided into three topics:

1. *Quick and Easy Organizational Tips for Your Studio*
2. *The Sport of Fluting: An Athletic Approach to Practicing, Performing and Teaching*
3. *Your Studio Philosophy: A Compass to Guide the Way You Teach*



Amy Zuback

### Amy Zuback Concert and Pedagogy Workshop

Sunday, March 10, 2002

RAFA members - Free  
General admission - \$10

2:00 P.M. Concert  
3:15 P.M. Workshop

Unitarian Universalist  
Fellowship of Raleigh  
3313 Wade Ave., Raleigh

(directions at [www.RaleighFlutes.org](http://www.RaleighFlutes.org))

## Catherine LeGrand Recording

RAFA member Catherine LeGrand has recently released her first solo CD album, *Inspirations, Music for Solo Flute*. The album features works by Hildegard von Bingen, Katherine Hoover, C. P. E. Bach, Paul Hindemith, Astor Piazzolla, Claude Debussy, Arthur Honegger, and Edgard Varèse. The CD is available at Catherine's website or directly from her (see below).

For those of you who attended (or those of you who wish you had attended) Catherine's breathing workshops at the November Flute Fair, you can now find helpful hints on her

(SEE LEGRAND ON PAGE 3)

## Membership Roster

Please review the enclosed RAFA membership roster and report any corrections or changes to Ann Pearce at (919) 787-4142 or at [ann@pearce.net](mailto:ann@pearce.net).



The Raleigh Flute Choir in a holiday performance at The White House.  
L to R: Tom Mease, Kim Kittner, Debra Benson, Ann Pearce, Rosene Rohrer, Merritt Flexman, Irene Burke, Kim Allemang

## Members' Recital

Due to an untimely hard drive crash, contact information for those of you who have expressed interest in performing in the Members' Recital on May 19<sup>th</sup> may have been lost. Please re-express your interest to Patty Angevine at (919) 319-5694 or pattyange@aol.com by March 1, 2002.



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## Gary Schocker Concert Review by Helen Spielman

On Saturday, November 17, Gary Schocker was the guest artist for our RAFA Flute Fair. I sadly couldn't make the morning masterclass, but many people told me that it had been really good. I did attend his afternoon concert, and it was superb!

To be quite honest, I wasn't sure if I was going to like an all unaccompanied program. But Gary's playing was so fresh, so delightful, so engaging, and so excellent that I was engrossed and enchanted the whole time.

My two favorite selections were *Deux Etudes de Salon* by Donjon, which were played with flawless technical skill and a wonderful sense of musicality, and Gary's own *10 Etudes* which were incredibly impressive, and beautiful to listen to. Gary told me afterwards that they were not meant to be concert pieces, but truly study pieces, but I told him I thought they made great concert material.

Julie Martyn-Baker played with Gary on the world premiere of *Sonata and Ghost* (CPE Bach/Schocker) which was a lovely and interesting duet, played wonderfully by both flutists. Gary also played

*Syrinx, Sequenza, Bach Partita in A minor, and Doen Daphne D'over Maeght* (Van Eck). I loved the program and I loved the playing. The articulation was so light and clean, the tone so big and round and rich, and the interpretation so full of spirit and heart.

Gary played an encore that he wrote, for which he played flute with his left hand and piano with his right. It truly sounded like both instruments were playing together! Dazzlingly imaginative and clever.

Gary played the entire program from memory. In addition, he said very little to the audience other than a few friendly spontaneous quips. He let the music speak for itself, and the absence of many words, in this case, seemed to create a dignified and elegant ambience.

I was thrilled to have been there, and Gary, I want to thank you for coming to North Carolina. You've given us all great gifts and the flute world is lucky to have a musician and composer like you in our midst.

Copyright 2001 by  
Helen Spielman

## Central District Band

Congratulations to the following RAFA students for being accepted into Central District All-District Band for 2002. We are so proud of you!

### High School

Sara Wolfram, Lori Huberman, Erin Munnely, Amy Briggs, Shannon Drohan, Marti Thomson, Michelle Benson, Martha Long, Amanda Northup, Jackie Horne, Katie Yang, Jason Brame, Anna Gettles, Tyler Williams, Emlyn Johnson, Jessica Gersh, Katie Wetsch

### Middle School

Melissa Olsson, Diana Chou, Lydia Carroll, Michael Brooks, Katharine Grunwald, Adam Cutchin, Hannah Goodson, Hannah Park, Debbie Avery, Rebecca Stewart, Hannah Hays, Allison Benson

## Nominating Committee

A nominating committee is currently working on a slate of officers for RAFA's 2002-2003 season. If you are interested in serving on the RAFA board to help plan events, please send an email to [info@RaleighFlutes.org](mailto:info@RaleighFlutes.org). All terms are for one year, except for member-at-large, which is a rotating three-year term.

### 2001 – 2002 RAFA Board

President	<i>Rosene Rohrer</i>
Vice-President	<i>Kimberly Allemang</i>
Treasurer	<i>Ann Pearce</i>
Recording Secretary	<i>Helen Spielman</i>
Corresponding Secretary	<i>Cindy Chastang</i>
Student Representative	<i>Sarah Harvey</i>
Member-at-Large (3 year term)	<i>Keith Lewis</i> <i>Laura Lombardo</i> <i>Patty Angevine</i>



Winners of the Review & Contest at the 2001 Flute Fair.

Complete list of Review and Contest winners, by division:

- 1.....Hillary Srsic
- 1 Elementary.....Ellison Henry
- 2.....Julianne Boone
- 2 Elementary.....no winner
- 3.....Hanna Marie Goodson  
Sarah Lee
- 4.....Lydia Carroll  
Natassa Lial  
Rosanne Harriott
- 5.....Anna Gettles  
Miriam Chun
- 6.....Erin Munnely  
Jason Brame
- 7.....Lori Huberman
- 7 College.....no winner
- 8.....Ashley Lindsay
- 8 College.....Angela Robbins

## NFA Convention

*The National Flute Association (NEA) Annual Convention*

*August 15 - 18, 2002*

*Hilton Hotel and Towers, Washington, D.C.*

*[www.nfaonline.org](http://www.nfaonline.org)*

LEGRAND, CONTINUED FROM PAGE I

website for the use of breathbuilders and rebreathing bags as discussed in those workshops. More articles and items, including audio clips and video demonstration clips, will be posted in the near future. You may order breathbuilders, rebreathing bags and CD's online at the site with credit cards through the reliable PayPal service, or by printing and mailing an order form.

For more information, go online to [www.in1breath.com](http://www.in1breath.com) or contact Catherine LeGrand at: (919) 851-9535 or [catherine@in1breath.com](mailto:catherine@in1breath.com).

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# 2001 R A F A Flute Fair

The November 17<sup>th</sup> Flute Fair was a day of inspirational performances, beneficial workshops, and challenging masterclasses. It was a day to try out new flutes, experiment with new ideas, and renew acquaintances with old and new friends. The pictures and quotes shown here and throughout this issue tell only part of the story. If you missed this year's event, mark your calendar now for next year's Flute Fair - November. 23, 2002!



L to R: Mary Collins Hardy, Sarah Bost and Kim Kittner check out the flute music available for sale.

*It was a homecoming for me - Charlie Martyn played in the same symphony for a number of years and he was there with his daughter, Julie, who played the Sonata and Ghost with Schocker. Schocker's memory amazed us all as he played his entire program, except for the duet, from memory. Charlie made his performance all the more amazing. Julie had a unique interpretation of Syrinx, and encourages me to be more liberal in my interpretation.*

Ben Carpe  
a registered professional engineer  
who enjoys playing the flute

*I came with my 15 year old daughter who plays flute/piccolo at the Durham School of the Arts. We enjoyed the masterclass, the comments on how body position and movement can affect tone and quality of your music. The breathing classes are going to change our lives! We've both had problems with breath control. We bought a breathing machine and are working hard to improve our breaths and tone. The exhibits were fantastic! I enjoyed trying out the great flutes; that was a fantastic opportunity! We'll definitely come back next year!*

Nora McFarland  
Labor and Delivery nurse who loves to play the flute



Gary Schocker demonstrates a creative approach to the phrase for flutist Emily Orr during the masterclass.



L to R: UNC-Chapel Hill  
Rebekah White gets help from  
David Williams.



An amazing encore featuring guest artist Gary Schocker playing the flute and piano simultaneously!



John Wubbenhorst skillfully performs on the bansuri in his afternoon workshop.

*Catherine's breath was this physical breath. In the formal flute technique course I am anxious to perform at the concert where he*





## Flute Choir News



L to R: Katie Verinder, Joel Spencer and Tamara Van Pala test the enticing array of new flutes.

*...the downside is not being able to do everything. Time travel these events! I do wish that I could have gone to John Wuby Schocker's composition workshop; I look forward to reading these were missed because I did want to hear the contest winners hard work this past semester, plus I was interested in the breath builder. I give worlds of credit to all of my flute great ways to build breath control and phrasing; however, my students need offered much more than the brief explanation that s. The use of this device to show students how they use their asing in general has proven beneficial for my students these*

Leslie Marrs  
Greensboro flute instructor

RAFA's flute choirs spread holiday cheer in their December performances at Manorhouse, Raleigh Moravian Church's Candle Tea (see thank you note below), and Oakwood Historic Candlelight Tour.

The flute choir program, which now involves three ensembles, welcomed twelve new members this semester as they began rehearsals for the upcoming spring performances. (Just a reminder that new members are welcome to join in January and September - at the beginning of each semester). The choirs invite you to hear them at Croasdaile Village in Durham on Sunday, May 5 at 3:00 P.M., and the RAFA Members' Recital at Glenaire Retirement Center on Sunday, May 19 at 4:00 P.M.

Participating in the flute choirs this semester:

### Silver Winds

Amy Davis, Sarah Hardin, Caroline Herbert, Keith Lewis, Sindhu Ravishankar, Scheryl Schonauer

*Kim Allemang, director*

### Silver Pipes

Kim Berryman, Debra Davis, Alex Hammerberg, Elizabeth Lacks, Melissa Marino, Ami Nagao, Rachel Saad, Amy Witynski

*Kim Allemang, director*

### Silver Fantasy

Cindy Chastang, Adam Cutchin, Barbara Dobbins, Sarah Lindendorf Hall, Kathy Hancock, Emlyn Johnson, Erin Munnely, Clara Smith, Cynthia Stalcup, Tamara Van Pala, Kelly Whitley, Tyler Williams


*Rosene Rohrer, director*

## A Note of Thanks

The Silver Pipes and Silver Fantasy Flute Choirs performed at the annual Candle Tea sponsored by the Raleigh Moravian Church. This note of thanks was sent to RAFA following that event.

*Dear Rosene and all fabulous fluters!*

*Wow! What a beautiful performance. The audience reaction said it all! We at Raleigh Moravian Church are delighted that you shared your talents with us at the Candle Tea. Your gift of music was the perfect start to the Christmas season. The Raleigh Moravian congregation says "Thank you!"*



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## Concerts

- Wed., Mar. 6**  
8:00 P.M. **James Galway, flute**  
Page Auditorium, Duke University  
Call (919) 684-4444 for tickets  
*See note about James Galway masterclass on page 7.*
- Sun., Mar. 10**  
2:00 P.M. **Amy Zuback, flute**  
Concert & Pedagogy Workshop  
RAFA event - see page 1  
RAFA members: *free*  
General admission: *\$10*
- Mon, Mar. 11**  
7:00 P.M. **Mimi Stillman, flute**  
with Chamber Orchestra of the Triangle  
Fine Arts Center, Ravenscroft School  
7409 Falls of Neuse Rd, Raleigh  
Performing:  
Vivaldi *Concerto Il Cardellino*  
Martin *Ballade*  
*No admission charge*  
*See box to right for information about Mimi Stillman's masterclass.*
- Tues, Mar. 12**  
8:00 P.M. **Chamber Music Concert**  
Ann Pearce, flute  
Catherine Charlton, soprano  
Winnifred Garrett, harp  
Smedes Parlor, St. Mary's School  
900 Hillsborough St., Raleigh  
Performing works by Faure, Corigliano,  
Cannon, Diamond, Roussel, and Bernstein  
*No admission charge; donations appreciated*
- Tues, Apr. 9**  
8:00 P.M. **Brooks de Wetter-Smith, flute**  
Hill Hall, UNC-Chapel Hill  
*No admission charge*
- Fri, Apr. 12**  
7:30 P.M. **Raleigh Flute Choir**  
Cathedral of the Sacred Heart  
226 Hillsborough St, Raleigh  
*No admission charge - a freewill offering will be taken*
- Sat, Apr. 13**  
7:30 P.M. **Raleigh Flute Choir**  
First United Methodist Church  
117 S. Academy St, Cary  
*No admission charge - a freewill offering will be taken*

## Mimi Stillman Masterclass

Friday, March 8, 2002, from 5:00 - 9:00 P.M.

Ravenscroft School  
7409 Falls of the Neuse Road, Raleigh

5:00 P.M. - 6:00 P.M. Recital by Mimi Stillman  
6:00 P.M. - 7:00 P.M. Dinner together (*see note below*)  
7:00 P.M. - 9:00 P.M. Masterclass

This event is especially geared to high school flutists, but all ages and levels are welcome to attend at no admission charge.

*Anyone planning to eat dinner in the dining hall must reserve a meal before March 4 by contacting Rosene Rohrer at (919) 781-3225 or email at [info@RaleighFlutes.org](mailto:info@RaleighFlutes.org).*

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# James Galway Masterclass

Monday, March 4, 2002  
1:00 - 5:00 P.M.  
Hill Hall, UNC-Chapel Hill

*Open to the public.*

Note: James Galway will also present a concert at Page Auditorium on the Duke University west campus on Wednesday, March 6. See the concert listings on page 6 for details.



## Summer Flute Camp

June 17 - 21, 2002, from 8:30 A.M. - 12:30 P.M.

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1500 North Harrison Avenue, Cary

Catherine LeGrand and Rosene Rohrer, Instructors

For intermediate and advanced students  
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Registration forms will be mailed to RAFA members in February, or you can request info by contacting Catherine LeGrand at (919) 851-9535 or Rosene Rohrer at (919) 781-3225.



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# Tune In

[www.RaleighFlutes.org](http://www.RaleighFlutes.org)

Be sure to get the latest information on RAFA events and more at the RAFA web site!

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